

Something

R&B,jazz,funk

Snarky Puppy

Family Dinner Volume 1

Words by Lalah Hathaway

Music by Snarky puppy
Tabbed by Pranav Sriram

XTRAGuitar

RHYTHM GTR

SOLO GTR

TRUMPET

KEYS

KEYS2

BASS

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

Standard tuning

♩ = 86

The musical score is arranged in a multi-staff format. At the top, it lists the instruments: XTRAGuitar, RHYTHM GTR, SOLO GTR, TRUMPET, KEYS, KEYS2, and BASS, all in standard tuning. A tempo marking indicates a quarter note equals 86 beats per minute. The score begins with a 4/4 time signature and a key signature of two flats (Bb and Eb). The guitar parts (E-Gt) are shown in treble clef with a key signature of two flats and a 4/4 time signature. The bass part (E-Bas...) is in bass clef with a key signature of two flats and a 4/4 time signature. The drums part (Drums) is shown with a 4/4 time signature. The score includes guitar tablature (TAB) for the guitar parts. A section labeled 'let ring' features sustained notes in the guitar part, with a dynamic marking of *mf*. Chord diagrams are provided for Cdim/Eb, Ebm(#5), and Ebm, showing fingerings and fret numbers (16, 15, 16). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the top.

5 6 7 8

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

let ring -----

S-Gt

E-Gt

E-Bas...

T
A
B

Dru...

9 10 11 12

E-Gt

E-Gt

E-Gt

E-Gt

TAB

TAB

let ring

S-Gt

E-Gt

E-Bas...

TAB

TAB

Dru...

G^b

G^b Maj7

let ring

13 14 15 16

mf

F Maj7 C Maj7

17 18 19 20

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

let ring -----

S-Gt

E-Gt

E-Bas...

TAB

Dru...

18

Gb Maj7

Chord Diagram: Gb Maj7 (18)

x		x			
18					
4	3	1	1		

let ring

-----|

E-Gt

E-Gt

E-Gt

E-Gt

TAB

E-Gt

E-Gt

TAB

S-Gt

E-Gt

E-Bas...

E-Bas...

TAB

Drums

25 26 27

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

C/G

xxx
12 1 2 1

Bbm

xxx
13 3 2 1

C/G

xxx
12 1 2 1

S-Gt

E-Gt

E-Bass5

TAB

3 3 5 5

3 3 5 5

3 3 5 5

Drums

28 29 30

E-Gt

E-Gt

E-Gt

TAB

TAB

A \flat maj7(no5) Fm/A \flat Fm Ddim/F

xxx 13 1 1 4

xxx 13 1 1 1

xx 13 4 1 1 1

xx x 13 3 1 4

S-Gt

E-Gt

E-Bass5

TAB

TAB

8 6 3 3-5 5 3 3-5 5

Drums

31 32 33 34

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

F Gb Ab

x xxx xxxxx x

17 18 16

4 3 1 4 3 1 3 2 1

S-Gt

let ring -----

E-Gt

E-Bass5

TAB

3 3 5 5 1 2 4 4 4 4 4 4 4 4

Drums

ffmf *ffmf* *ffmf* *ffmf*

35 36 37 38

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

ff *f* *ppp*

123 123232323232

let ring ----- 4

let ring ----- 4

E-Gt

E-Bass5

TAB

4 4 4 4 4 4 0 1 2 4 4 4

Drums

fff *fff* *fff* *fff* *fff*

(♪ ♪ = ♪ ♪)

let ring -----|

The musical score consists of seven staves. The top staff is for the main guitar (E-Gt) in treble clef, showing measures 43, 44, 45, and 46. Measure 43 starts with a double bar line and a key signature of two flats. Measures 44 and 45 contain a melodic line with eighth notes. Measure 46 begins with a whole note chord and a 'let ring' instruction. The second and third staves are also labeled E-Gt and contain empty staves. The fourth and fifth staves are labeled TAB and contain empty staves. The sixth staff is for the solo guitar (S-Gt) in treble clef, showing complex chordal textures with many notes. The seventh staff is for the bass guitar (E-Bass5) in bass clef, showing a bass line with notes and rests. The eighth staff is for the drums, showing a rhythmic pattern with 'x' marks for hits and asterisks for accents.

47 48 49 50

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

3 3-5 5

3 3-5 5

8

6

4 4-6 6

51 52 53

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

Detailed description of the musical score:

- Measure 51:** E-Guitar and Solo Guitar staves show a chord with four sharps (F#, C#, G#, D#). The E-Bass5 staff has a bass line starting with a rest, followed by notes G2, F#2, E2, D2. The Drums staff has a pattern of eighth notes.
- Measure 52:** Similar to measure 51, but the E-Guitar and Solo Guitar staves have a long horizontal line indicating a sustained chord. The E-Bass5 staff has a bass line with notes G2, F#2, E2, D2.
- Measure 53:** The time signature changes to 3/4. The E-Guitar and Solo Guitar staves show a chord with four sharps. The E-Bass5 staff has a bass line with notes G2, F#2, E2, D2. The Drums staff has a pattern of eighth notes.

Trumpet Solo

54 55 56 57

E-Gt

E-Gt

E-Gt

TAB

mf

8-11 8 8 86-43(3) 6 3 (3) 68 8 (8)-46 (6) 4

let ring

S-Gt

E-Gt

E-Bass5

TAB

6 6 6 6 6 6 6 6 6 6 6 6

Drums

fff *fff* *ffmf* *ffmf* *ffmf* *ffmf* *fff* *fff*

Solo

58 59 60 61

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass

TAB

Drums

mf

let ring

ffmf *ffmf* *ffmf* *ffmf*

Detailed description of the musical score: The score is for measures 58-61. It features a guitar solo starting at measure 60. The key signature has two flats (B-flat and E-flat). The solo is marked *mf*. The guitar part includes a melodic line with a 7th fret bend and a 7th fret barre. The bass line consists of eighth notes with a 7th fret barre. The drums play a consistent eighth-note pattern with dynamics *ffmf*. The S-Guitar part has sustained chords with *let ring* markings. The E-Guitar part has a TAB line with fret numbers: 11-12132-11-8, 9-11, 9, 8, 3-6-4, 5-3, 65(5), 6, 8, 10, and 8-6. The E-Bass part has a TAB line with fret numbers: 6, 6, 6, 6, 6, 6-9, 11.

62 63 64

E-Gt

E-Gt

E-Gt

T
A
B

8 8-6 4-6 4-6 4-3 6-8 6 9 (9) 9 11 9 11 8-11 8-11

E-Gt

T
A
B

S-Gt

let ring ----- 1

E-Gt

E-Bas...

T
A
B

Dru...

65 66

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

S-Gt

E-Gt

E-Bas...

Dru...

67 68

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

S-Gt

E-Gt

E-Bass5

T
A
B

Drums

69 70 71

E-Gt

E-Gt

E-Gt

TAB

11 12-119 1110 1311 1311(11) (11) 11 8 6 8 8 6 (6) 6 6 6 (6) 6 (6)6 (6) 14-1412 13

E-Gt

TAB

S-Gt

let ring

E-Gt

E-Bass5

TAB

(4) 4 (4)

Drums

72 73 74

E-Gt

E-Gt

E-Gt

TAB 15 14 12 13 15 14 11 14 13 14 15 13 16 13 11 9 11 11 13 13 11 9 13 15 11 13 11 9 11 (11)

E-Gt

TAB

S-Gt

E-Gt

E-Bas...

TAB 7 (7) 4

Drums

75 76 77

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

S-Gt

E-Gt

E-Bass5

Drums

11 11 9 9r 8 11 10 10 8 4 5 8 4 5 8 10 10 6 8 6 (6) 6 6 5 6 8 5 8

let ring

4 6 8 4 (4)

78 79 80

E-Gt

E-Gt

E-Gt

TAB (8) 6 9-7-6-79 8-10-6 8 6 8 13 19 13 9-11-13 11-13 14-13 11 11 13 11 11 13 11-13 14-12-11 13

E-Gt

TAB

S-Gt

let ring

E-Gt

E-Bass5

TAB 4 (4) 7

Drums

81 82 83

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

14-13 11-13-14-13 11-13-14-13 11-13-14-13 11 (11) 11108 111311-99-11-9 9 9-6 7-8

(7) 4 4 6 8

84 85 86

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

let ring

(9) 9-11-9 11-9 11-9 6 (6) 9-8-9 9-11-9 6 9-11-9 10-8-8-10 11 9-11-9 10

4 (4) 4

Detailed description of the musical score: The score is for measures 84, 85, and 86 in a 4/4 time signature with a key signature of two flats. It features multiple staves: two E-Guitar (E-Gt) staves, one S-Guitar (S-Gt) staff, one E-Guitar (E-Gt) staff, one E-Bass5 staff, and one Drums staff. The first E-Gt staff shows a melodic line with a slur over measures 84 and 85, and a pickup note in measure 86. The second E-Gt staff contains TAB notation with fret numbers: (9) 9-11-9 11-9 11-9 6 in measure 84; (6) 9-8-9 9-11-9 6 in measure 85; and 9-11-9 10-8-8-10 11 9-11-9 10 in measure 86. The S-Gt staff has a 'let ring' instruction with a dotted line and a fermata over a chord progression. The E-Bass5 staff has TAB notation with fret numbers 4, (4), and 4. The Drums staff shows a consistent rhythmic pattern of eighth notes with accents.

87 88

E-Gt

E-Gt

E-Gt

T
A
B

8 8-10-8 11-8 11-13 11-13-16 13 13-11 13-11 13-11 11

full full

E-Gt

T
A
B

S-Gt

let ring

E-Gt

E-Bass5

T
A
B

(4) 7

Drums

89 90 91

E-Gt

E-Gt

E-Gt

T
A
B

11 13-11 1311-9

11-9-8-9-11-13111311-11-9-8

9 9-6 7-8-9

E-Gt

T
A
B

S-Gt

E-Gt

E-Bass5

T
A
B

(7) 4 4-6-8

Drums

92 93 94

E-Gt

E-Gt

E-Gt

E-Gt

S-Gt

E-Gt

E-Bass5

Drums

4-6 4-6 3-5 3-5 6 8 (8)

4 6-4 4-6 4-5 6 8 (8)

4 6-4 4-6 4-5 6 8 (8)

let ring

4

(4)

4

95 96 97

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

S-Gt

E-Gt

E-Bass5

T
A
B

Drums

let ring

4 6-4 4 6-4 4 6-4 6 6-8 7-9 9-11-7 8 6-4-6 7-4 7-4 6 8

(4) 7 (7)

98 99 100

E-Gt

E-Gt

E-Gt

E-Gt

E-Gt

S-Gt

E-Gt

E-Bass5

Drums

G^b
xxx
9
3 4 1

mf

7 4
6 8 6 8 6 8 6 8 6 8 6 8

9 9 6 6 8 8

8 9 8 4(4)

6 8 6 8 6 4

101 102 103

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

S-Gt

E-Gt

E-Bass5

T
A
B

Drums

104 105 106

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

107 108 109 110

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

96 96 69 11 13 12 1 9 6 10 8 8 6 4 6 6 5 6 8 5 6 8 10 6 11

6 8 6 8 4 2 3 6 8 6 8 4 6 8 6 8 4 6 8 6 8 4

111 112 113

E-Gt

E-Gt

E-Gt

E-Gt

T
A
B

(11)-10-6-11-10-6-8 8 10-8-10-13-10-8

E-Gt

T
A
B

6-8-7 6-8-7

S-Gt

E-Gt

E-Bass5

T
A
B

6-8 6-8 6-4 2-3 6-8 6-8 6-4 6-8 6-8 6-4

Drums

114 115 116

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

117 118 119

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

8-7-8 8 6 9-6 8-6 8-6-5 6 3 8-6-4-8-6-8-8-6-4-8-6-8-6-8-6-4-6-8 6 11-10-11 14-14 11-11 8-7-8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

120 121 122

E-Gt

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

123 124 125 126

E-Gt

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bass5

TAB

Drums

mf

99-7-7-6-(6) 9 10-12 118 108 8 1(11) 11-101108 11-8 11-9-11-9-11-9-11

6 8 6 8 4 2 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

127 128 129

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

S-Gt

E-Gt

E-Bass5

T
A
B

Drums

130 131 132

E-Gt

E-Gt

E-Gt

TAB

E-Gt

S-Gt

E-Gt

E-Bass5

TAB

Drums

133 134 135 136

E-Gt

E-Gt

E-Gt

TAB

E-Gt

S-Gt

E-Gt

E-Bas...

Dru...

5 (5) 86 6-8-6 9-11-13 9-11(11) 8-6 911 113 114 11 18-18 18-20 (20) 9-18 (18) 17-18 196 18-20 18 8-6 7 20 18 18 6

137 138 139 140

E-Gt

E-Gt

E-Gt

TH TH TH TH TH TH TH

let ring -----

T
A
B

6-8-6 8\6/8 6 4 9-6 8-4-6 4 4 7 16 16 9 9 8 11 9-11-11 9-11 9-11 118 (8)

E-Gt

T
A
B

S-Gt

E-Gt

E-Bas...

T
A
B

Dru...

141 142 143 144

E-Gt

E-Gt

w/bar

w/bar

E-Gt

-8

-8

T
A
B

9 11 9 7 9 11 11 8 8 11

4 4 4 4 4 5

9 11 9 11 9 11 9 11 8 6 6 8 6 7

E-Gt

T
A
B

S-Gt

E-Gt

E-Bas...

T
A
B

Dru...

145 146 147

E-Gt

E-Gt

E-Gt

TAB

E-Gt

TAB

S-Gt

E-Gt

E-Bas...

TAB

Drums

8 6 8 6 8 6 6 8 6 9 8 6 4 6 8 4 6 (6) 11 11 11 3 (11) (11) 11 13 11 11 13 13 11 11 13

full full

x x x x x

148

149

150

E-Gt
 E-Gt
 E-Gt
 T
A
B
 E-Gt
 T
A
B
 S-Gt
 E-Gt
 E-Bass5
 T
A
B
 Drums

151 152 153 154

E-Gt

E-Gt

E-Gt

T
A
B

E-Gt

T
A
B

S-Gt

E-Gt

E-Bass5

T
A
B

Drums

fine

This musical score covers measures 155 and 156, ending with a 'fine' instruction. It features multiple staves for guitar and drums. The guitar parts include standard notation with a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The electric guitar (E-Gt) parts feature a melodic line in the upper register and a rhythmic pattern of eighth notes in the lower register. The acoustic guitar (A-Gt) parts provide a harmonic accompaniment with a similar rhythmic pattern. The bass guitar (E-Bass) part has a melodic line in the lower register. The drums part features a complex rhythmic pattern with various accents and dynamics.

Measures 155 and 156 are marked at the beginning of the first staff. The key signature is two flats (B-flat and E-flat). The time signature is 7/8. The score includes parts for E-Gt (Electric Guitar), S-Gt (Solo Guitar), E-Gt (Acoustic Guitar), E-Bass5 (Electric Bass), and Drums. The E-Gt parts include standard notation and TAB (Tuning, Accidentals, Bends) notation. The Drums part includes standard notation and TAB notation.